

主催



RCLIP International Symposium 2016-Spring

The Potential to Introducing the Resale Rights from the Perspective of the European Experience

Opening remarks 13:00~

Prof. Yoshiki KURUMIZAWA (Waseda University)

Part 1 13:05~15:30

The Potential to Introducing the Resale Rights from the Perspective of the European Experience

Key note speech Prof. Frédéric POLLAUD-DULIAN (Pantheon-Sorbonne)

Key note speech Mr. Simon STOKES (Blake Morgan LLP)

Lecture Mr. Gadi ORON (CISAC)
「International Campaign for Resale Right」

Lecture Dr. Akiko OGAWA (RCLIP)
「Potential for Japan」

Part 2 15:45~16:25

Roundtable

Copyright Law related Issues -The Artist's Perspective-

Panelist Mr. Kazuhiko FUKUOJI (Japanese artist)
Mr. Yukihiro OKADA (Japanese Society for Protecting Artists' Rights)
Mr. Katsumi NAGASHIMA (Japanese photographer)
Mr. Yasuro HORIKIRI (Japan Professional Photographers' Association)
All the Lecturers

Coordinator Dr. Akiko OGAWA (RCLIP)

Concluding remarks ~16:30

Prof. Ryu TAKABAYASHI (Waseda University)

※After the event there shall be a reception with the participants (4000¥)

Date

March 5th, 2016 (Sat)
13:00-16:30

Place

Waseda University, Tokyo
Bldg. 8 - Room B107

Participation
Free of Charge

Simultaneous
Translation EN/JP

EU has completed the harmonization about the resale royalty right in 2012. In the EU directive of 2001/84/EC, there includes some optional parts but they have become clearer by the CJEU judgment, e.g. how to deal with the difference of laws among member states by *Salvador Dali vs. ADAGP*; and the double payment problem by *Christie's vs. SNA*. Furthermore, the tendency of art market in the world is analyzed every four year by issuing a report, toward the anxiety of transferring the art market into the out of Europe. As for Japan, there is no movement for the enactment by today, and not much discussion still.

In this symposium, the European situation before and after the EU harmonization will be reported as the key note speech: from the perspective of France, which was the first country to enact the *Droit de Suite* law, by Prof. Frédéric POLLAUD-DULIAN; and from the UK, which implemented the resale right law at last, by Simon STOKES. Also, Mr. Gadi ORON will speak not only about the collecting management but also the international campaign for the resale right, followed with the short comment about the potential of introducing the resale right in Japan by Dr. Akiko OGAWA.

In the second part of the symposium, a round table is held inviting artists and artists' societies. The problems of artists are mentioned and discussed together with the first part's speakers. Then, the expecting effect toward artists upon implementing the resale right in Japan would be discussed.

For information about lectures, applying for participation and other information, please check RCLIP's homepage.

<http://www.rclip.jp/>

